



Cécile MONTANES

25 years old



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About me

I am a stop motion animator and I wish to use my technique to contribute to high-quality artistic projects.

Enthusiastic and rigorous, I'm looking for a passionate and professional team to which I can bring my skills.

Skills

Software

Advanced Skills

Dragonframe
Avid Media Composer
Adobe Premiere Pro
Adobe Audition
Adobe Photoshop
Da Vinci Resolve
Office Pack

Basic Skills

Avid Pro Tools
Adobe After Effects
Adobe Illustrator
3DS Max
Nuke
Maya

Programming

JAVA
C

Languages

French - Mother-tongue
English - C1
Spanish - B1

Education

• **Training program for the stop motion animation industry**
StopMoLab, Momakin, Pologne

mai - déc
2024

• **Stop Motion animation course,**
Inspira Studio, Valencia, Spain

jun - jul
2024

• **Master's degree in Stop Motion Animation**
BAU - College of Arts and Design of Barcelona

2022-
2023

• **Master's degree (1st year) in Media Technology, spec. Postproduction**
Université Polytechnique des Hauts-de-France

2020-
2021

• **Bachelor's degree in Media Technology**
Université Polytechnique des Hauts-de-France
Université du Québec en Abitibi-Témiscamingue

2017-
2020

Main Projects

The Stability of Change (Fiction Stop motion 2023)

Design - Puppet making - Direction - Animation - Editing - Color correction

Entêtée by Monsieur Thibault (Music Video Stop motion 2022)

Manufacturing - Animation

N'en Parle Pas (Fiction 2021) _ *Editor*

- > 2022 - selected at the **Festival de la Nouvelle Vision** 1st edition in Saint-Just-en-Chaussée
- > 2021 - nominated at **Cannes Shorts**
- > 2021 - finalist at the **Sweden Film Awards**
- > 2021 - semi-finalist at the **Boden International Film Festival Sweden**
- > 2021 - selected at the **Paus Premieres Festival**

Allez, mange ! (Fiction 2021)

Director - Stop motion director, animator and designer

- > 2021 - selected at the **Film Schools Meeting** in La Ciotat

IPA by the Brews Brothers (Music Video Trailer Stop motion 2020)

Design - Animation

Gropin (Stop motion Animation Fiction) - in progress

Design - Manufacturing - Animation - Editing

Le Manteau d'Arlequin (documentary 2018)

Director - Director of Photography - Editor

- > 2019 - selected at the **Students' Film Festival of Québec**
- > 2019 - selected at the **Brèves d'image** festival in Quint-Fonsegrives
- > 2019 - Professional Jury Award - **Libres Courts** festival
- > 2019 - Opening film at the **DOC-Cévennes** - international documentary festival in Lasalle

Internships

o June to September 2019 : **Assistant editor** at **Les Films d'Ici**

Editing of four documentary films directed by Stan Neumann on the working class history.

o June to July 2018 : **Technical assistant** at **Ecole de la Cité**

Managing equipment's entry, exit, maintenance and repair, organising screenings.

Experience

o **Video recording and editing** of a mediation for the Créteil lawyers' website. (2022)

o **Digital imaging technician for a concert video recording** for Spectrum Orchestra (2021)

o **Video recording of a theatre play** at the occasion of a cabaret de curiosités held by Le Phénix theatre of Valenciennes. (2020)

o **Participations to short film contests**

- **3/4 de cinéma** : Making a short film in two weeks on the theme Monstruous (2020), hexakosioihexekontahexaphobia (2019), Schizophrenia (2018) - ¾ de pouce society

- **Creation Cabaret (2019)** : Making a short film in 72h on the theme Collective Hysteria, with the help of Martin Laroche - UQAT

- **Kino (2018)** : Making a short film in 48h on the theme Guilt - UQAT

- **3/4 de semaine (2017)** : Making a short film in one week on the theme Carnage - ¾ depouce society

- **Kino-Clip (2017)** : Making a video clip in three weeks on a song by Deluxe - UVHC

Hobbies

o **Cinema**

o **Member of the UPHF student society Trois Quarts de Pouce** (2019-2020)
planning of student events and short film contests with a professional jury.

o **Climbing** since 2012. participating in competitions from 2014 to 2017.